(v) making available through EXIM Bank deferred credit and lines of credit to various countries to facilitate exports;

(vi) exemption of whole of income derived from export from levy of income tax.

The Exim Scrip introduced by the Government in 1991 and the provision of convertibility of 60% of export earnings at market rates of exchange introduced in the recent budget also provide incentives for export. The readjustment of the exchange rate of the rupees vis-a-vis major currencies of the world have made the export prices of commercial vehicles internationally more competitive.

Visit of Kuwait Team

*346. SHRIMATI BASAVA RAJESWARI: Will the Minister of COMMERCE be pleased to state:

(a) whether a high level team of experts including representatives of business and industry from Kuwati ahs visited India recently;

(b) if so, whether these experts had a numbe rof meetings with various officials in India;

(c) whetehr any trade agreement between the two countries has been reached; and

(d) if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF COMMERCE (SHRI P. CHIDAMBARAM): (a) and (b). No high level team of experts including representatives of business and industry from Kuwait has visisted India cenently. However, a two-member delegation from Kuwait Foreign Trading Contracting and Investment Company (KFTCJC), a subsidiary of Kuwait Investment Authority, visited India during December, 1991 to explore possibilities of investment in India. During their visist to India, the memebrs of the delevation called on Secretaries in the Department of Economic Affairs, Ministry of Industry and Planning Commission.

(c) and (d). No trade agreement between the two countries was reached during the visit of this delegation.

Sick Private Sector Units

*@347. SHRI BHUWAN CHANDRA KHANCURI: Will the Minister of FINANCE be pleased to state:

(a) whether the Government have restricted the Industrial Reconstruction Bank of India from funding the sick private sector units;

(b) if so, the details thereof;

(c) the reasons therefor; and

(d) the alternative steps taken by the Government in this regard?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (SHRI DALBIR SINGH): (a) No, Sir.

(b) to (d). Do not arise.

Doordarshan Kendras

*348. SHRI BHAGWAN SHANKAR RAWAT:
SHRI DATTATRAYA BANDARU:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

@Postponed from 13.3.1992.

(a) the criteria for setting up Doordarshan kendras;

(b) the number of such kendras set up in the country during 1991, State-wise; and

(c) the names of places where Doordarshan kendras are proposed to be set up during the Eighth Five Year Plan?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) to (c). The criteria followed by Doordarshan, while deciding the locations of TV transmitters, include various factors such as provision of coverage to uncovered areas; extent of resultant coverage, provisions of coverage to hilly, backward, tribal, emote, swensitive and border areas, availability of programme production & linkage facilities and other infrastructural facilities. The needs of places of cultural and historical importance are also taken into account.

Establishment of Programme Production/Generation Facilities at different places of the country is broadly governed by the following parameters:

(i) To establish Programme Production Facilities at the capital of each State/Union Territory;

(ii) To establish Programme Production/Generation Facilities at selected places of cultural importance in the country;

(iii) To establish Programme Generation Facility at selected place identified under 'INSAT utilisation scheme' for production of Area Specific Programmes (ASP) for the benefit of selected clusters of villages; and

(iv) To establish Programme Generation Facilities at selected TV Relay Centres to cater to the localized needs of peculiarly distrinct population groups.

2. The number of TV transmitters commissioned into service in various States during 1991 is given below:

State	*No. of Doordarshan Kendras*
Bihar	1 (High power transmitter)
Rajasthan	1 (Low power transmitter)
Himachal Pradesh	1 (Transposer)
Maharashtra	1 (High power transmitter)
Jammu & Kashmir	1 (Transposer)
Uttar Pradesh	3 (Very low power transmitter – 1 Transposer – 2)

3. The places where Doordarshan kendras including TV transmitters are presently under implementation/envisaged to be set up during the VIII Five Year Plan are given in the Statement attached. Whereas VIII Plan proposals of Doordarshan have not yet been finalised, establishment of such facilities as indicated in the Statement can be carried out

in a phased manner during the VIII Plan period subject to availability of resources, construction of buildings/TV towers as per schedule, availability of equipment and required infrastructural facilities.

STATEMENT

Doordarshan Kendras/TV transmitters presently under implementation/envisaged to be set up in various States/Union Territories

HPT	:	High Power Transmitter
LPT	:	Low Power Transmitter
VLPT	:	Very Low Power Transmitter
PGF	:	Programme Generation Facility'
PP&FC	:	Programme Production–cum–Feeding Centre

State/U.T.	*Doordarshan Kendra/Transmitter*		
Andhra Pradesh	Studio	–	Vijayawada
	HPTs	–	Tirupati Rajamundry Kurnool Nandyal
	LPTs	–	Bheemavaram Hindupur Jagtial Kuppam Atmakur Alagadda Giddalur Kavali Siddipet Tandur Yellandu Madnapalli Gadwal
	VLPTs	–	Paderu Srisalem
Assam	PP&FC	–	Guwahati*

State/U.T.	*Doordarshan Kendra/Transmitter*		
	Studio	–	Silchar* Dibrugarh*
	HPT	–	Tezpur
	LPTs	–	Bongaigaon Golaghat North Lakhimpur
	VLPT	–	Digboi
	Studio	–	Patna (Pmt.set-up)
	PGFs	–	Daltonganj, Muzaffrarpur*
	HPTs	–	Gaya Jamshedpur
	LPTs	–	Aurangabad Godda Hazaribag Logardaga Gumla Nawada Raxaul
Gujarat	Studio	–	Rajkot
	HPTs	–	Bhuj Vadodra Surat
	LPTs	–	Khambat Morvi Dhrangadhara Mahuva Nakhtarana Rapar
Haryana	Studio	–	Hissar
	HPT	–	Hissar
Himacahl Pradesh	Studio	–	Shimla

State/U.T.	*Doordarshan Kendra/Transmitter*		
	HPTs	–	Shimla
			Dharamshala
	LPT	–	Sundernagar
	VLPTs	–	Ajhufort
			Palampur
Jammu & Kashmir	Studio	–	Srinagar (Expansion)
	PGF	–	Jammu
	HPTs	–	Leh
			Patnitop
	LPTs	–	Riasi
			Thanamandi
	VLPTs	–	Kilhotran
			Dras
			Sankoo
			Timsogam
			Tithwal
			Uri
	Transposer	–	Nagrota
Kerala	HPTs	–	Calicut
			Cannanore
Karnataka	PGF	–	Gulbarga*
	HPTs	–	Dharwad
			Mysore
			Raichur
	LPTs	–	Gangavati
			Mandya
			Bagalkot
			Pavagada
			Ramdurg
Madhya Pradesh	Studio	–	Bhopal*

State/U.T.	*Doordarshan Kendra/Transmitter*		
	PGF	–	Raipur*
	HPTs	–	Jabalpur Jagdalpur Ambikapur Guna
	LPTs	–	Datia Jaora Parasia
	VLPT	–	Kukadeshwar
Meghalaya	Studios	–	Shillong* Tura*
	HPT	–	Cherrapunji
	LPT	–	Williamnagar
Maharashtra	Studio	–	Bombay (Expansion)
	HPTs	–	Hathikhamba Jalgaon
	LPTs	–	Hinganghat Khamgaon Akluj Kankauli Washim Acot
Manipur	Studio	–	Imphal*
	HPT	–	Churuchandpur
	VLPT	–	Moreh
Mizoram	Studio	–	Aizawl
	HPT	–	Lunglei
Nagaland	Studio	–	Kohima*

State/U.T.	*Doordarshan Kendra/Transmitter*		
	HPT	–	Mokokchung
	VLPT	–	Phek
Orissa	Studio	–	Bhubaneshwar
	HPT	–	Baleshwar
	LPTs	–	Puri Malkangiri
Punjab	HPT	–	Fazilka
Rajasthan	HPTs	–	Barmer Jaisalmer Bundi Anupgarh Ajmer Jodhpur Udaipur
	LPTs	–	Gangapur Sreedungargarh Sujangarh Bhadra Chirwa Karanpur Kotpurli Raisinghnagar Ratangarh Mawali Rajasmund Vallabha Nagar Mandalgarh
	VLPTs	–	Chaumahla Deogarh Fatehpur Kumbalgarh Laxmangarh
Sikkim	PGF	–	Gangtok
	HPT	–	Gangtok

State/U.T.	*Doordarshan Kendra/Transmitter*		
Tamil Nadu	Studio	–	Madras (augmentation)
	HPTs	–	Rameshwaram Kumbakonam
	LPTs	–	Nagapattinam Arcot Mayuram Rajapalayam
Uttar Pradesh	Studio	–	Allahabad
	PGF	–	Bareilly
	HPTs	–	Bareilly Banda Mau Lakhimpur
	LPTs	–	Sikanderpur Champawat Kotdwar Mohammadabad Rasra
	VLPTs	–	Chaukhutia Didihat Joshimath
West Bengal	Studio	–	Calcutta (augmentation)
	PGF	–	Siliguri
	HPT	–	Kharagpur
	LPTs	–	Jhargram Contai Purulia Ranaghat
	VLPTs	–	Jhalda Egra
	Transposer	–	Tiger Hill

State/U.T.	*Doordarshan Kendra/Transmitter*		
Arunachal Pradesh	Studio	–	Itanagar
Tripura	Studio	–	Agartala*
	VLPT	–	Dharamnagar
Pondicherry (UT)	PGF	–	Pondicherry*
	HPT	–	Pondicherry
	LPT	–	Karaikl
Andaman & Nicobar Islands (UT)	PGF	–	Port Blair
	VLPT	–	Great Nicobar
Chandigarh (UT)	PGF	–	Chandigarh
Delhi (UT)	Studio	–	Doordarshan Bhawan

(*installation works completed. To be commissioned afer the' requisite staff becomes available)

Films imported by NRIs

*353. SHRI S.B. SIDNAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Government are not realising re–issue charges for films imported by NRIs in circulation for more than five years and permitting recycling of these films without obtaining fresh censor certificates;

(b) if so, the reasons therefor;

(c) the approximate loss of revenue as a result thereof;

(d) the canalisation and re–issue charges for NRI films in the country;

(e) whether it is proposed to amend the Film Import Policy, 1988; and

(f) if so, the details thereof?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) and (b). The first film imported by NRIs under Import Policy of 1988 will complete the 5 years term only in 1993 and as such the question of re–issue charges does not arise.

(c) Does not arise.

(d) For Non-Resident Indians the canalisation charges for imports are:

(i) US $ 8,000 per film, in case the films have own an award in any International Film Festival; and

(ii) US $ 10,000 per film, in case the films have participated in any official section of the notified Interna-